

# Basic Detail Report

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## Model, Architect's

### Date

1993-1996

### Primary Maker

L. D. Astorino & Associates, Ltd.

### Medium

Wood/Paint/Plastic/Paper/Ink/Adhesive

## Description

Architect's model of St. Peter's Apse within the Chapel of the Holy Spirit consisting plastic vitrine with model attached inside (a), model base (b), and detached column (c). (a) Plexiglas vitrine with model of St. Peter's Apse adhered to the interior, scale 1 = 25 cm. Trapezoidal vitrine with one hole in each side at bottom for securing vitrine to base (b) with screws. Painted wood model has three steep rooflines with the center roof the tallest and in itself three-part. Interior has three sets of brown painted wood doors and two columns (one column is a pilaster). One side of the model is the exterior wall of an adjacent building and is adhered to an entire side of the vitrine. (b) Base. Trapezoidal flat painted wood base. Sides and underside are painted black. Most of top face is gray with nearly one half painted white (mirrors shape of model in Part a) with graphite triangular design on top. One column adhered in one corner and place for second column (Part c) evident. Seven holes in base where the model in Part a plugs in. Rectangular laminated paper label in one corner on top of base with maker's and model information. (c) Detached column. Painted white, blue, and brown. Detached from Part b.

## Dimensions

(a-c together) Height 12.75, Width 17.75, Depth 15.5; (a) Height 12.688, Width 17.75, Depth 15.375; (b) Height 5.375, Width 17.125, Depth 14.75; (c) Height 4.875, Width 1.375, Depth .1.063